



*Flash* handcrafted electric guitars & Basses® co.

56 AGNOSTON MARTYRON STR. NEA SMIRNI, ATHENS GREECE tel. 9587585



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WARNING: ALL MODELS SHOWN ARE PATENTED WORLDWIDE

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Orestis



George

### HAWK HISTORY:

It certainly is not an easy job creating a 'Hawk', having a million and one things on your mind, as we all do today.

Orestis started out striving to give an original form to the electric guitar and bass, and yes, he finally achieved it.

One thing that was certainly hard to understand was why so many other companies were imitating other models like Fender, Gypson etc. There are obvious reasons for this, but Orestis chose the hardest road to success. George kept saying to him, 'for a whole month everything that you've designed looks like a Fender', until one day he turned around and said: 'I think you finally did it, you're going to make me rich! The first authentic design, 'Harrier' is now a reality with a Hawk that looks as if it's about to soar. The second design the 'Killer', was liked by some and hated by others. Orestis declared: 'this one drives you to play it madly, and then either have a sudden craze to break it or set it on fire.' And so off we went creating HAWK guitars.

The first performer to try out a Hawk was Nick Liamis, a guitarist with C & C Studios of New York. He was astounded to find that the guitar, more specifically the 'Hawk Killer' bass, had no dead spots. We discovered at that point that by sheer luck these dead spots were not even audible to the trained ear. This gave us the inertia to proceed and get patent in Washington, D.C; Orestis main goal right from the beginning was to create every part of the guitar by hand. So we began sculpturing a guitar. The body, pickguards even the pickups were handcrafted. Orestis would not even use an airbrush effect on the guitar, he lovingly painted them by hand.

The first sample hit the U.S. in Boston in 1983, and the market had opened its arms to welcome these 'Hawks'. Each guitar that leaves Greece is created meticulously by loving hands that strive to create a perfect 'masterpiece'. Today there are 15 such people at Hawk Co., carefully selected to produce masterpieces. Go ahead, get yourself a 'Hawk' and let it take you where your dreams have never taken you before!!!





### **HAWK STAGECASTER**

#### *Guitar Specifications:*

**Body:** One piece of solid maple, walnut or mahogany.

**Colours:** Sunburst with two-toned gold Hawk, natural, black, purple, white upon order only.

**Body Thickness:** 4.6 cm

**Neck:** Thick – medium – slim upon order.

Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Hard nickel silver.

**Frets:** 21 or 22 frets

**Pickups:** Four powerful single coil pickups, patented and designed by Hawk.

**Hardware:** All metal parts (hand cut), gold plate or chrome upon order.

**Control:** This model has 36 different variations of sound, plus a potassium meter (wha-wha). No battery, no preamp fitted.

**Pickguard:** Transparent, black, white.



### **HAWK HARRIER (with sculpture)**

#### *Guitar Specifications:*

**Body:** One piece of solid maple, oak or koa.

**Colours:** Sunburst with two-toned gold Hawk, natural, black, purple, white upon order only. Hand painted.

**Body Thickness:** 4.6 cm

**Neck:** Thick – medium – slim by order.

Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel silver.

**Frets:** 21, 22 frets

**Pickups:** Three tremendously powerful single coil pickups. Diameter of coil 6 mm, patented and designed by Hawk, hand crafted.

**Hardware:** All metal parts (hand cut), gold plate or chrome upon order.

**Control:** Hawk Harrier has 3 switches, 2 positions on-off, one volume, one treble-bass potassium meter knob

**Pickguard:** Black or white.



### **HAWK HARRIER (with no sculpture)**

#### *Guitar Specifications:*

**Body:** One piece of solid maple, oak or koa.

**Colours:** Sunburst, black, purple, white upon order only. Hand painted.

**Body Thickness:** 4.6 cm.

**Neck:** Thick – medium – slim upon order.

Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel silver.

**Frets:** 21, 22 frets

**Pickups:** Three powerful bridge single coil pickups. Diameter of coil, 6 mm (magnetic), patented and designed by Hawk, hand crafted.

**Hardware:** All metal parts (hand cut), gold plate or chrome upon order.

**Control:** Harrier has 3 switches, 2 positions on - off, two potassium meter knobs, volume and treble, bass.

**Pickguard:** Black or white.





### **HAWK GEORGIE STYLE**

#### **GUITAR SPECIFICATIONS**

**Body:** One piece of solid oak, mahogany or koa.

**Colours:** Sunburst, black, purple, violet cobalt. Hand painted.

**Body Thickness:** 4.6 cm.

**Neck:** Thick – medium – slim by order.  
Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel silver.

**Frets:** 21, 22 Frets.

**Pickups:** Three patented Booster pick-ups with the Rotating Double Neck pick-up, 3 positions – Vertical, Left, Right (Hand Controlled).

**Hardware:** All metal parts (cut by hand). Control pick-guard, hand painted sculpture. Gold plate or chrome upon order only.

**Control:** Georgie has 2 switches, neck switches, 3 positions on-on-on, bridge switch, 2 positions on, on, 2 Potassium meter knobs: volume, bass, treble.

**Pickguard:** Black, white, transparent.





### **HAWK GEORGIE STYLE**

#### **GUITAR SPECIFICATIONS**

**Body:** One piece of solid oak, mahogany or koa.

**Colours:** Sunburst, black, purple, violet cobalt. Hand painted.

**Body Thickness:** 4.6 cm.

**Neck:** Thick – medium – slim by order.  
Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel silver.

**Frets:** 21, 22 Frets.

**Pickups:** Three patented Booster pick-ups with the Rotating Double Neck pick-up, 3 positions – Vertical, Left, Right (Hand Controlled).

**Hardware:** All metal parts (cut by hand). Control pick-guard, hand painted sculpture. Gold plate or chrome upon order only.

**Control:** Georgie has 2 switches, neck switches, 3 positions on-on-on, bridge switch, 2 positions on, on, 2 Potassium meter knobs: volume, bass, treble.

**Pickguard:** Black, white, transparent.



### **HAWK KILLER**

#### **BASS SPECIFICATIONS:**

**Body:** One piece of solid oak, mahogany or maple.  
Full scale, hand painted sculpture.

**Colours:** Three tones of gold, sunburst with gold out line, black, purple, violet cobalt, white. Only upon order.  
Hand painted.

**Body Thickness:** 4.2 cm

**Neck:** Thick – medium – slim upon order.  
Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel silver.

**Frets:** 20, 21

**Pickups:** Four powerful single coil pickups with 10 mm diameter coil.

**Control:** Control pickguard hand made, 4 switches, 2 on-on 2 switches on-on-on from 16 – 36 different variations of sound upon order. 3 potassium meter knobs (1) volume and (2) bass, treble.

**Pickguard:** Pickup pickguards only.





### **HAWK STAGECASTER**

*(with sculptured pickguard)*

#### **Bass Specifications**

**Body:** One piece of solid oak or mahogany.

**Colours:** Sunburst, black, purple, white only upon order.  
Head of Hawk sculptured by hand, painted with two tones of gold.

**Body Thickness:** 4.2 cm.

**Neck:** Thick, medium, slim by order.  
Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel silver.

**Frets:** 20, 21

**Pick-Ups:** Four tremendously powerful single coil pick-ups with 10 mm diameter coil.

**Hardware:** All metal parts (hand cut) gold plate, chrome upon order.

**Control:** 2 Potassium meters, volume, bass, treble, four switches, 2 position On - On, 16 variations of sound.

**Pickguard:** Sculptured hand crafted pickguard, gold plate or chrome upon order.



### **HAWK STAGECASTER**

*(with no sculptured pickguard)*

#### **Bass Specifications**

**Body:** One piece of solid oak or mahogany.

**Colours:** Sunburst, black, purple, white only upon order.  
Head of Hawk sculptured by hand, painted with two tones of gold.

**Body Thickness:** 4.2 cm.

**Neck:** Thick, medium, slim by order.  
Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel silver.

**Frets:** 20, 21

**Pick-Ups:** Four tremendously powerful single coil pick-ups with 10 mm diameter coil.

**Hardware:** All metal parts (hand cut) gold plate, chrome upon order.

**Control:** 2 Potassium meters, volume, bass, treble, four switches, 2 position On - On, 16 variations of sound.

**Pickguard:** Sculptured hand crafted pickguard, gold plate or chrome upon order.



### **HAWK VIGILANTE SERIES**

#### **Bass Specifications:**

**Body:** One piece of solid mahogany, maple or oak.

**Colours:** Sunburst, black, purple, violet cobalt, white upon order only.

**Body Thickness:** 4.2 cm

**Neck:** Thick – medium – slim upon order.

Full scale of rosewood, maple or ash.

**Fretboard:** Rosewood, maple or ash.

**Fret Material:** Nickel

**Frets:** 20, 21, 24 frets.

**Pickups:** Four powerful single coil pickups with 10 mm diameter coil.

**Hardware:** All metal parts (hand cut), gold plate or chrome upon order.

**Control:** Four switches, two potassium meters. Two switches, 2 positions on- on, two switches, three positions on-on-on, volume, bass, treble. Available in four different pegheads, patented and designed by Hawk.

**Bridge:** Special accurate bridge, patented and designed by Hawk. Gold plate or chrome upon order.

